

Artist CV

Austin Lee

Born in 1983, Las Vegas, US

Currently lives and works in New York, US

Education

2013 MFA in Painting, Yale School of Art, New Haven, US

2006 BFA in Painting, Tyler School of Art and Architecture, Temple University, Philadelphia, US

Solo Exhibitions

2022

"Human Nature," M WOODS, Beijing, China

"Like It Is," Jeffrey Deitch, New York, US

2020

"Aah," Peres Projects, Berlin, Germany

2019

"Paradise," Carl Kostyál and KALEIDOSCOPE, Spazio Maiocchi, Milan, Italy

"Compositions," MOU PROJECTS, Hong Kong

"Feels Good," Jeffrey Deitch, New York, US

2018

"Constant Joy," Mosaic Art Foundation, Istanbul, Turkey

"Tomato Can," Peres Projects, Berlin, Germany

2017

"Serious Works," Kaikai Kiki Gallery, Tokyo, Japan

"Alight," Carl Kostyál, London, UK

2016

"Light Paintings," BANK, Shanghai, China

"Anxiety," New Galerie, Paris, France

2015

"Nothing Personal," Postmasters Gallery, New York, US

"NO FAIR," Carl Kostyál, Stockholm, Sweden

"Me Art," KALEIDOSCOPE, Milan, Italy

2014

"Mixed Feelings," Carl Kostyál, London, UK

"OK OK," Postmasters Gallery, New York, US

Selected Group Exhibitions

2022

"V1 XX," V1 Gallery, Copenhagen, Denmark

"Through Our Eyes—Resonance and Illusion in Contemporary Portraits," Center of International Contemporary Art, Vancouver, Canada

2021

"The Shoo Sho," WINDOW, New York, US

"Nature Morte," The Hole, New York, US

"American Psyche," Carl Kostyál, Stockholm, Sweden

2020

"Friends and Friends of Friends - Artistic communities in the age of social media," Schlossmuseum Linz, Linz, Austria

"Collective Care: A House with Many Guests," M WOODS, Beijing, China

"Wild Metropolis," Powerlong Museum, Shanghai, China

"Portraits: Nudes & Dudes," Lundgren Gallery, Palma, Spain

2019

"Punch," Jeffrey Deitch, Los Angeles, US

2018

"The Second Self," Peres Projects, Berlin, Germany

"Horses," V1 Gallery, Copenhagen, Denmark

"Heart of the Tin Man," M WOODS, Beijing, China

"Nature," Castor Gallery, New York, US

"Summer Show," Carl Kostyál, Stockholm, Sweden

"Post Analog Painting II," The Hole, New York, US

"Drawing Island," The Journal Gallery, New York, US

2016

"Grayscale," Postmasters Gallery, New York, US

"For Pete's Sake," Carl Kostyál, Stockholm, Sweden

"Greek Gotham," Dio Horia Art Gallery, Athens, Greece

2015

"Full of Peril and Weirdness: Painting as a Universalism," M WOODS, Beijing, China

"Thinking and Touching Time," Ortega y Gasset Projects, New York, US

2014

"Portrait in the Twenty-First Century," Postmasters Gallery, New York, US

"Appropriate Disruption," Jacob Lewis Gallery, New York, US

"Early Man," The Hole, New York, US

2013

"casting a wide net," Postmasters Gallery, New York, US

"Bite of time, fading memory," LVL3, Chicago, US

2011

"Chain Letter," Samson Projects, Boston, US

Fairs

2018

Art Basel Miami Beach, Miami Beach, US

Art Basel Hong Kong, Hong Kong

Collections

M WOODS, Beijing, China

Moderna Museet, Stockholm, Sweden

主要群展

2022

- 「V1 XX」 · V1 Gallery · 丹麥哥本哈根
- 「Through Our Eyes—Resonance and Illusion in Contemporary Portraits」 · Center of International Contemporary Art · 加拿大溫哥華

2021

- 「The Shoo Sho」 · WINDOW · 美國紐約
- 「Nature Morte」 · The Hole · 美國紐約
- 「American Psyche」 · Carl Kostyál · 瑞典斯德哥爾摩

2020

- 「Friends and Friends of Friends - Artistic communities in the age of social media」 · Schlossmuseum Linz · 奧地利林茨
- 「一個人的房間」 · 木木美術館 · 中國北京
- 「野生大派對」 · 寶龍美術館 · 中國上海
- 「Portraits: Nudes & Dudes」 · Lundgren Gallery · 西班牙帕爾馬

2019

- 「Punch」 · Jeffrey Deitch · 美國洛杉磯

2018

- 「The Second Self」 · Peres Projects · 德國柏林
- 「Horses」 · V1 Gallery · 丹麥哥本哈根
- 「錫人的心臟」 · 木木美術館 · 中國北京
- 「Nature」 · Castor Gallery · 美國紐約
- 「Summer Show」 · Carl Kostyál · 瑞典斯德哥爾摩
- 「Post Analog Painting II」 · The Hole · 美國紐約
- 「Drawing Island」 · The Journal Gallery · 美國紐約

2016

- 「Grayscale」 · Postmasters Gallery · 美國紐約
- 「For Pete's Sake」 · Carl Kostyál · 瑞典斯德哥爾摩
- 「Greek Gotham」 · Dio Horia Art Gallery · 希臘雅典

2015

- 「陰怪：繪畫的普世性」 · 木木美術館 · 中國北京
- 「Thinking and Touching Time」 · Ortega y Gasset Projects · 美國紐約

2014

- 「Portrait in the Twenty-First Century」 · Postmasters Gallery · 美國紐約
- 「Appropriate Disruption」 · Jacob Lewis Gallery · 美國紐約
- 「Early Man」 · The Hole · 美國紐約

2013

- 「casting a wide net」 · Postmasters Gallery · 美國紐約
- 「Bite of time, fading memory」 · LVL3 · 美國芝加哥

2011

- 「Chain Letter」 · Samson Projects · 美國波士頓

藝博會

2018

巴塞爾藝術展邁阿密海灘展會，美國邁阿密海灘

巴塞爾藝術展香港展會，香港

收藏

木木美術館，中國北京

Moderna Museet，瑞典斯德哥爾摩

主要群展

2022

“V1 XX” · V1 Gallery · 丹麦哥本哈根

“Through Our Eyes—Resonance and Illusion in Contemporary Portraits” · Center of International Contemporary Art · 加拿大温哥华

2021

“The Shoo Sho” · WINDOW · 美国纽约

“Nature Morte” · The Hole · 美国纽约

“American Psyche” · Carl Kostyál · 瑞典斯德哥尔摩

2020

“Friends and Friends of Friends - Artistic communities in the age of social media” · Schlossmuseum Linz · 奥地利林茨

“一个人的房间” · 木木美术馆 · 中国北京

“野生大派对” · 宝龙美术馆 · 中国上海

“Portraits: Nudes & Dudes” · Lundgren Gallery · 西班牙帕尔马

2019

“Punch” · Jeffrey Deitch · 美国洛杉矶

2018

“The Second Self” · Peres Projects · 德国柏林

“Horses” · V1 Gallery · 丹麦哥本哈根

“锡人的心脏” · 木木美术馆 · 中国北京

“Nature” · Castor Gallery · 美国纽约

“Summer Show” · Carl Kostyál · 瑞典斯德哥尔摩

“Post Analog Painting II” · The Hole · 美国纽约

“Drawing Island” · The Journal Gallery · 美国纽约

2016

“Grayscale” · Postmasters Gallery · 美国纽约

“For Pete's Sake” · Carl Kostyál · 瑞典斯德哥尔摩

“Greek Gotham” · Dio Horia Art Gallery · 希腊雅典

2015

“阴怪：绘画的普世性” · 木木美术馆 · 中国北京

“Thinking and Touching Time” · Ortega y Gasset Projects · 美国纽约

2014

“Portrait in the Twenty-First Century” · Postmasters Gallery · 美国纽约

“Appropriate Disruption” · Jacob Lewis Gallery · 美国纽约

“Early Man” · The Hole · 美国纽约

2013

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“Bite of time, fading memory” · LVL3 · 美国芝加哥

2011

“Chain Letter” · Samson Projects · 美国波士顿

艺博会

2018

巴塞爾藝術展邁阿密海灘展會，美國邁阿密海灘

巴塞爾藝術展香港展會，香港

收藏

木木美術館，中國北京

Moderna Museet，瑞典斯德哥爾摩